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CREATIVE CRAFT IN DENMARK TODAY

EXHIBITION OF
NTEMPORARY WORK ORGANIZED
THE DANISH HANDCRAFT GUILD

Creative Craft in Denmark Today

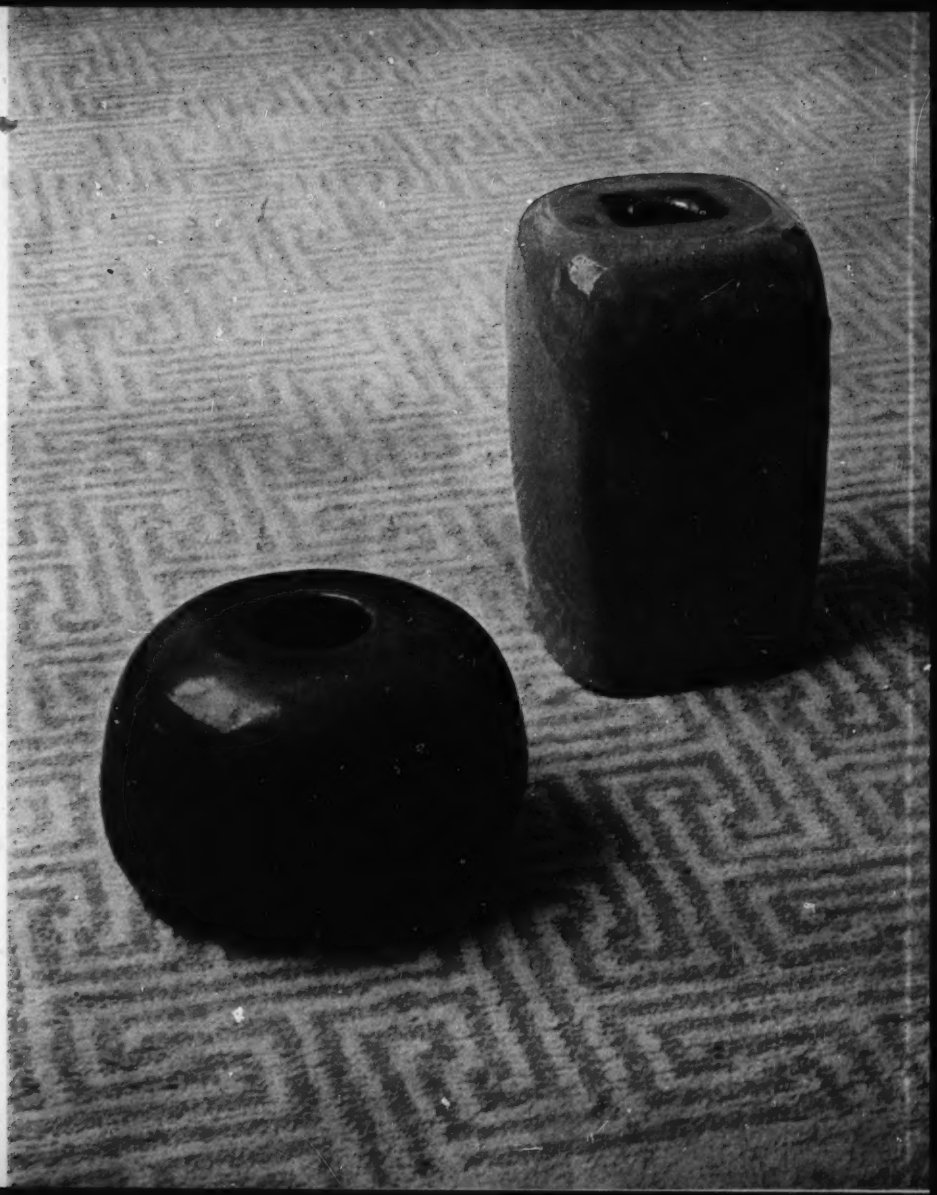
An Exhibition of Contemporary Work organized by
The Danish Handcraft Guild

The Cooper Union Museum . New York . 19th October – 30th November 1962

63.8804

In the collection of Her Majesty the Queen:
Flossa rug.
Designed and made by
Doris Nielsen.

Bowls. Stoneware.
Designed and made by
Christian Poulsen.
Catalog No. 51.



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Thomas B. Thriges Fond
Vald. Selmer Trane og Hustru Elise Tranes Fond
and the Tuborg Fond
for their grants in support of this Exhibition.

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Her Highness, Princess Viggo

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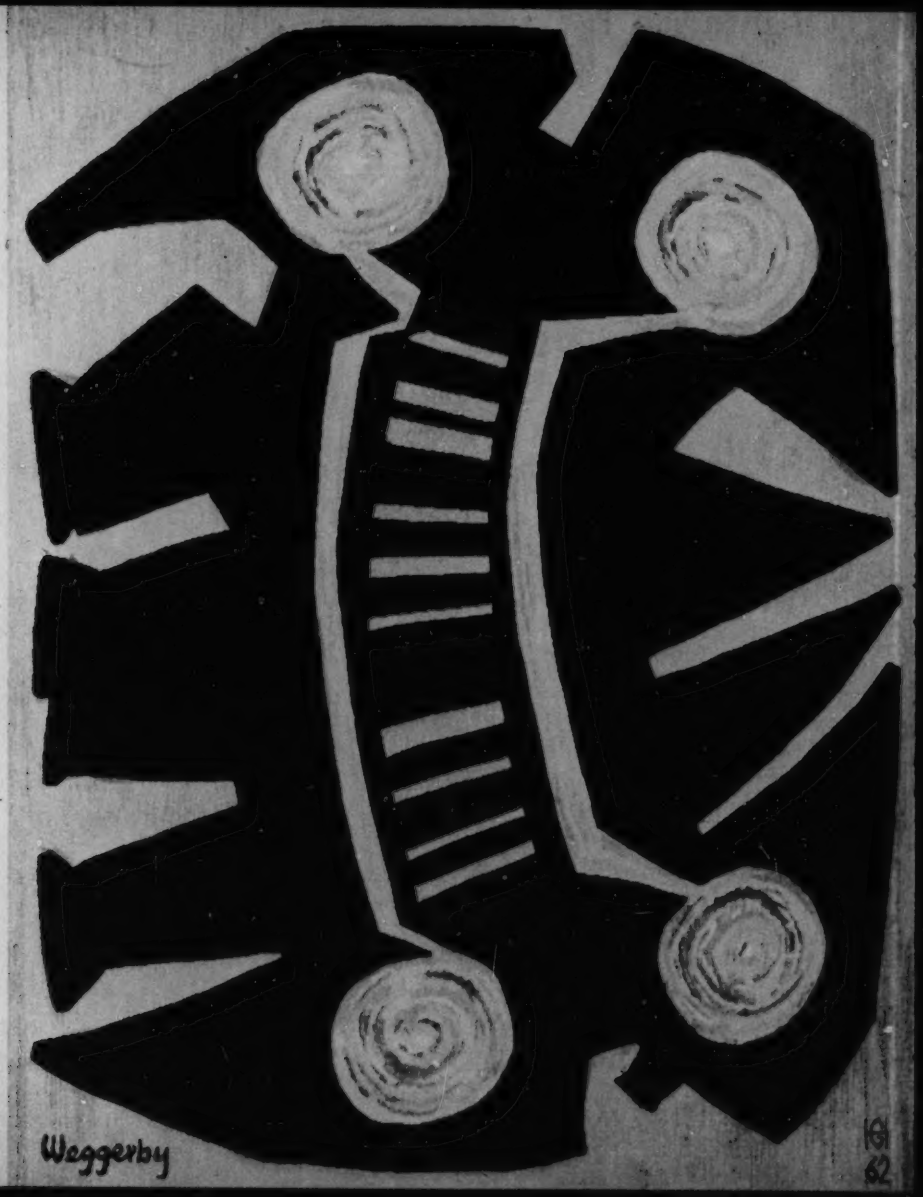
Architects of the Exhibition

Jörgen Bo and Vilhelm Wohlert
in co-operation with
Christian Poulsen

"Composition I".
Tapestry designed by
Birthe Weggerby.
Woven by
Benedicte Herlufsdatter.
Awarded a First Prize
in the Guild Competition, 1962.
Catalog No. 82.



Embroidered cushion.
Designed by Björn Wiinblad.
Made in the Guild Workshop.
Catalog No. 77.

Armchair. Oak.
Designed by
Hans J. Wegner.
Made by
Johannes Hansen,
Cabinet Makers,
65 Bredgade,
Copenhagen, K.
Catalog No. 23.

We feel deep gratitude towards the Cooper Union Museum, and also – on behalf of our institution, the Danish Handcraft Guild – great joy, now that our dream of many years, actually dating back nearly 15 years, the dream of being allowed a showing at the Museum, has come true.

We extend our heartfelt thanks to the management of the Museum for this opportunity. We also hope that the various items on show will find friends among the American public – then will the purpose of our exhibition have been achieved.

Adane Lerche
Past President
Danish Handcraft Guild

In offering the first American showing of the work of members of the Danish Handcraft Guild, the Cooper Union Museum happily sees the fulfilment of a hope nourished for fifteen years. The achievement promises to outrun the hope: a larger and more varied collection of objects has been assembled for the occasion than had earlier been thought possible; and as a last-minute surprise the display has been favored in the provision, by the Guild, of a purely Danish setting, designed by an architect greatly admired in his country for the work that he has recently created there. For the distinguished patronage under which the exhibition comes to the United States, and for the generous and devoted support given so freely in Denmark and in this country, the Cooper Union Museum is deeply grateful.

Calvin S. Hathaway
Director of the Cooper Union Museum

Introduction

Selskabet til Haandarbejdets Fremme (The Danish Handcraft Guild), under the patronage of Her Majesty Queen Ingrid, was established in 1928 with the following purpose:

"The objects of the Guild are to protect and renew embroidery, handweaving and other home crafts of artistic design and to develop sales outlets for such items on the home market as well as abroad".

The Society has to-day more than 3000 members of which about 2500 are supporting members and 500 active craftspeople. In 1928 there was a growing consciousness in Denmark of the need for measures whereby to preserve continuity in the old traditions of craftsmenship within the art of textile-making and other handcrafts. The importance of a country-wide organization was clearly demonstrated by the fine results achieved by similar movements in Sweden and Norway.

With a view to making the best possible patterns and designs available for home-workers, studios and workshops were established. Shortly thereafter the first retail shop was opened in Copenhagen.

From the very start it was decided that a committee of artists and technical experts should approve of every article sold through the Guild. The guidance given by this committee during the past years has proved of immense value. The committe has ensured contact between artist and craftsman, a fact which has been the keynote throughout the Guild's history. It has established and maintained this connection and has been instrumental in creating the sense of quality which is so vital to the continued existence of handcraft.

Only two years after its establishment, the Guild joined hands with a society of craftspeople who until then had been selling through a shop of their own. The merging of these two societies created a double task for the Guild: to support the production of good textiles in home industry and to act as a selling outlet for committee-approved craftspeople with their own workshops. In its shop, the Guild now carries examples of printed textiles, silverware, ceramics and furniture in addition to its own textiles and weaves.

In collaboration with the Guild, our Faeroese society, "Foroyiska Heimavirki", was established in 1935, linking up the efforts that are made in connection with the hand-knitting industry and its fine traditions in our far-away islands in the Atlantic Ocean. In 1937, the Greenland society, "Grønlandsk Kunst og Husflid", was formed to maintain and develop the ancient traditions of Eskimo art.

In 1938, a school for the training of embroidery designers and teachers of needlework was started. Through these teachers and the publishing of a series of pattern-books, the Guild has been able to offer guidance to the very large number of Danish women who still embroider in their leisure hours.

Gradually, shops were opened in four large towns outside Copenhagen in order to secure the attainment of the Guild's second object: the development of selling outlets.

Since 1929, the Guild has exhibited the works of its members as well as textiles and embroidery from its own workshops every third year at the Copenhagen Museum of Decorative Art.

The fact that an ever increasing number of people are becoming interested in the various forms of craft created by the more than 300 active members of the Guild, is to a large extent attributable to these exhibitions.

The Danish Handcraft Guild is most grateful for the Cooper Union Museum's invitation. It has provided a long hoped for opportunity of presenting to the United States, our most treasured customer, a cross-section of the products made under the sponsorship of the Guild.

Gertie Wandel
President
Danish Handcraft Guild

Dish. Stoneware.
Designed and made by
Myre Vasegaard.
Catalog No. 67.

In the collection of
Her Majesty, the Queen of Denmark
Flossa rug. Wool.
Design Doris Nielsen.
Place mats.
Design Esther Andreassen.
Place mats.
Design Johanne Marie Willer.
"Rose". Tönder Lace.

1 Gudrun Stig Aagaard
Handprinted curtains.
a "Lianas". 51 in. wide.

2 Lis Ahlmann
Handwoven fabrics
and handknotted rugs.
a Fabric.
Red linen. 44 in. wide.
b Rya. Blue wool.
88×55 in.
c Rya. Golden wool.
88×55 in.
d Rya. Red and black wool.
88×55 in.
e Tablecloth.
Red checkered cotton.
43×43 in.
Private collection.

3 Helle Allpass
Mobiles.
a–c Fish.

4 Willy Beck
Furniture.
a–b Chairs. Oak.
Design A. Bender Madsen
and Ejnar Larsen.
Upholstery by Doris Nielsen.

5 Kirsten and John Becker
Handwoven fabrics
and handknotted rugs.
a Antependium. Gold embroidery
on white and golden linen.
41×126 in.
b "Capri". Woollen rug.
Flatwoven. 132×113 in.
c Curtain. Wool.
Design Arne Jacobsen.
Acquired by the Copenhagen
Museum of Decorative Art.
d Drapery fabric. White and
black wool. 59 in. wide.
Design Arne Jacobsen.
e Napkins. Various colors.
Linen. 12×12 in.
f "Mosaic". Damask-woven
napkins. Linen. 12×12 in.
g "Mexico". Linen place mats.
12×12 in.
h "Mexico". Linen runners.
12×118 in.
i Rya. Blue wool. 94×55 in.
j "Mosaic". Damask-woven tablecloth.
Linen. 78×51 in.
k Vestment. White wool with gray
and black stripes. 49×49 in.
l Vestment. Green damask with gold
cross. 49×49 in.

6 Carlo Haahr Berntsen
Handprinted fabric.
a "Corcato". Cotton. 35 in. wide.

7 Risse Berntsen
Handknotted rugs.
a Rya. 74×43 in.
b "Mackerel". Rya. 78×43 in.

8 Palle Biegaard
Jewelry.
a Bracelet. Silver.
b–c Bracelets. Sterling silver
and mother-of-pearl.
d Necklace. Silver.
e Necklet. Sterling silver
and mother-of-pearl.
f Pin. Silver.
g Ring. Sterling silver
and mother-of-pearl.

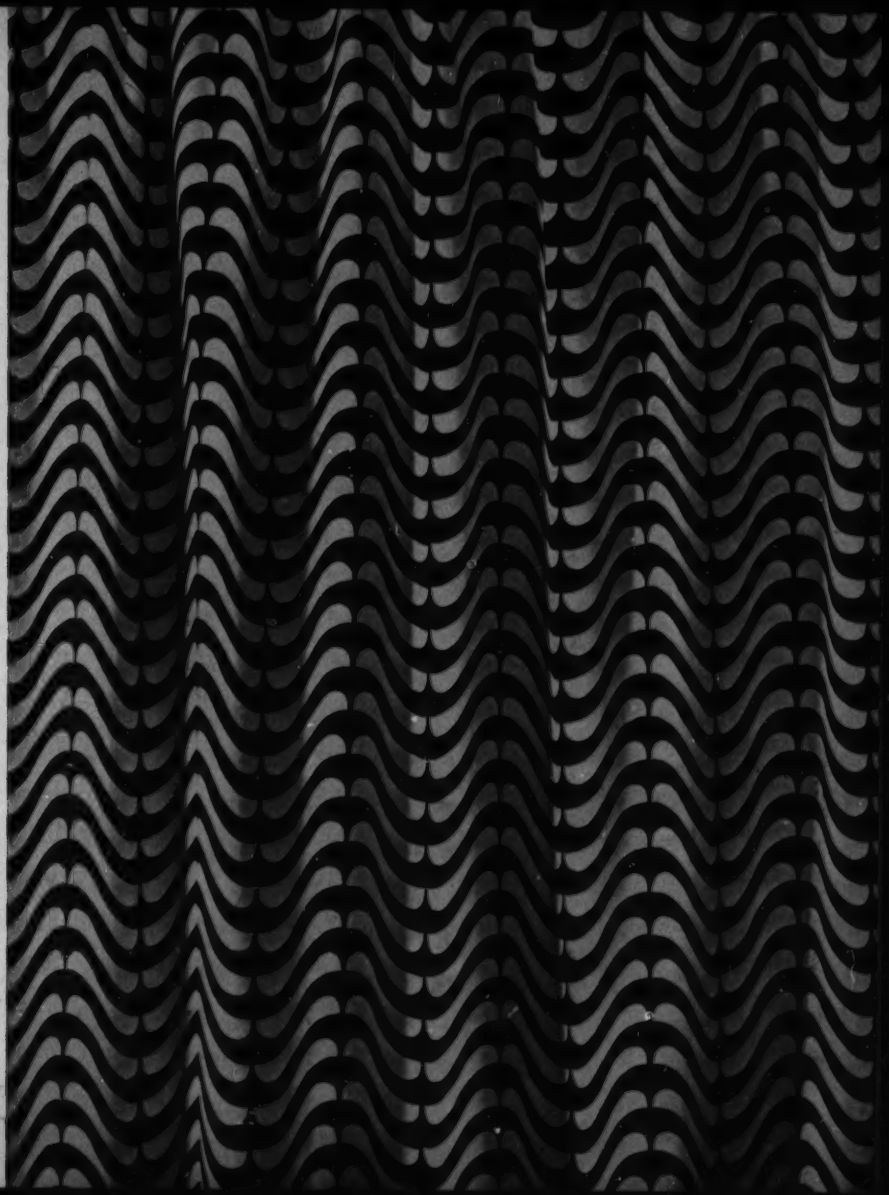
9 Ingegerd and Carl Bjerring
Embroidery.
a Wall hanging. Beaded, brown linen
embroidery on off-white, handwoven
linen.

10 Kay Bojesen
Silverware.
a Flatware. Silver.

11 Ingrid Bramsen
Handknotted rugs.
a Rug. Flatwoven, gray and red. Wool.
59×46 in.
b Rya. Blue and green. Wool.
78×48 in.
c Rya. Wool. 54×40 in.

12 Ellen M. Bröker
Jewelry.
a–c Rings. Sterling silver
and blue enamel.

13 Finn Carlsen
Earthenware.
a Sculpture.



"Lianas". Handprinted curtain.
Designed and made by
Gudrun Stig Aagaard.
Catalog No. 1.

14 Ejvind Kold Christensen
Dull chromium-plated furniture.
a–b Tabourets. Dull chromium-plated frame and leather cushion. Design Poul Kjærholm.
c Candlestick. Dull chromium-plated. Design Poul Kjærholm.

15 Ruth Christensen
Handprinted wall hangings.
a Red and orange cotton. 58×29 in.
b Blue and yellow cotton. 58×29 in.

16 Lillemor Clement and Inger Folmer Larsen
Lusterware.
a Covered bowl. Private collection.
b–c Jars.

17 Ingeborg Cock-Clausen
Handwoven runner.
a Gold embroidery on orange cotton. 5 in. wide.

18 Gutte Eriksen
Earthenware.
a Jar. Private collection.
b–h Jars.
i Tea-pot.

19 Cis Finck
Handwoven fabric.
a Napkins. 14×15 in.

20 Arje Griegst
Jewelry.
a Finger ornament. Gold and precious stones.
b Bracelet, spiral. Gold and precious stones.
c Bracelet. Gold on plexiglass.
d Head ornament. Gold and blue feathers.
e Hand ornament. Gold and rubies, emeralds, sapphires, and pearls.
f Ring. Blue stone. Private collection.
g Ring, spiral. Gold and stones. Private collection.
h Necklace. Gold. Precious and synthetic stones. Journeyman's test work from Just Andersen's workshop.

21 Ellen Grove
Embroidery.
a Beaded white bag. Made by Ellen Grove. Design Björn Wiinblad.

22 Birthe Tage Hansen
Handmade dolls.
a "Woman from Fanö".
b "Woman from Falstria".
c "Reaper from Zealand".
d "Woman from Skovshoved".

23 Johannes Hansen
Furniture.
a–e Armchairs. Oak. Design Hans J. Wegner. Handwoven upholstery from Danish Handcraft Guild Workshop.
f Table. Oak. Design Hans J. Wegner.
g Chair. Black finish. Design Hans J. Wegner. Handwoven upholstery by Lis Ahlmann.

24 Marianne Herlufsdatter and Lars Thirslund
Earthenware.
a "Fauna Danica". Large dish.
b "Fauna Danica". Bowl.
c "Fauna Danica". Bowl.
d "Fauna Danica". Square bowl.

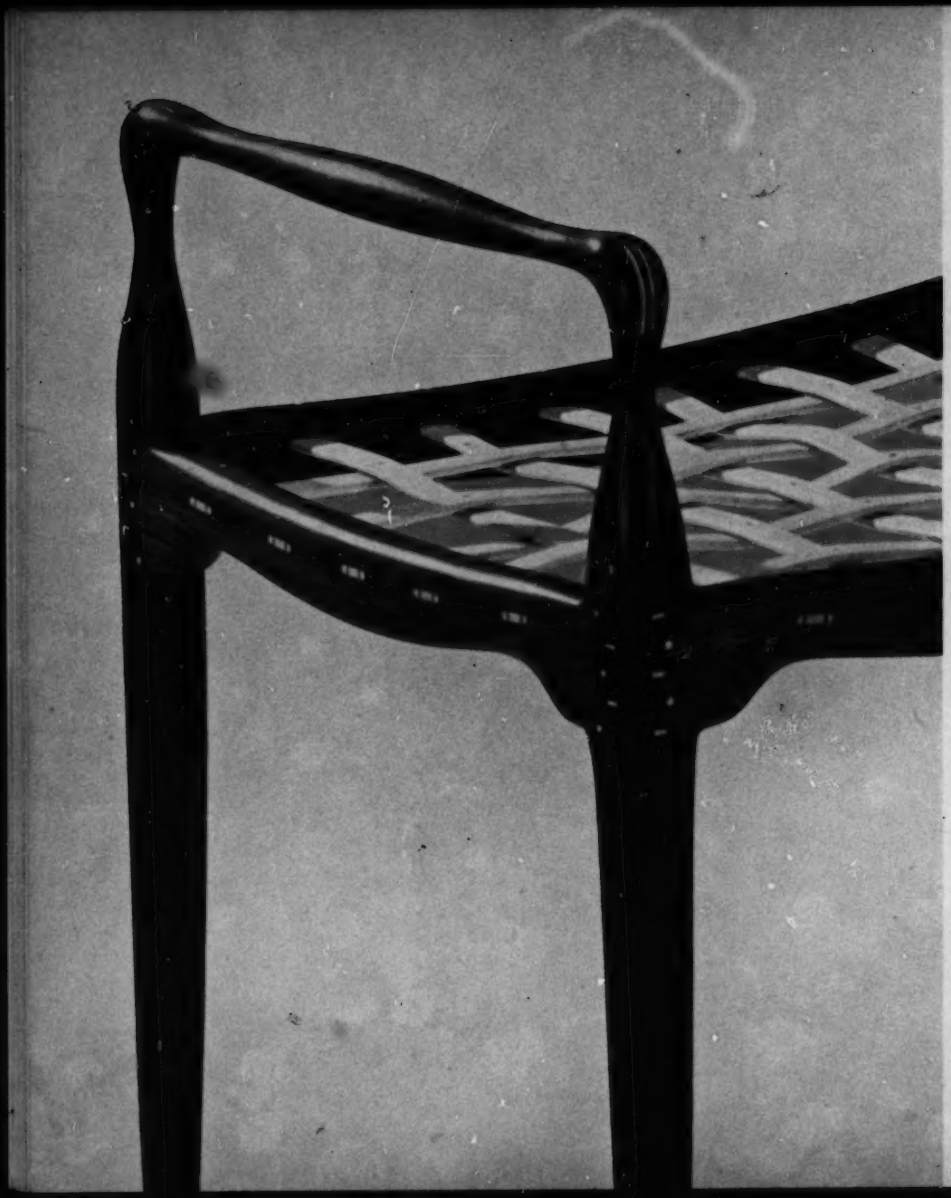
25 Holmegaard Glassworks
Glass.
a–e Sculptures.
f–r Unique pieces.

26 Ruth Hull
Handprinted silk.
a Scarf. Pink and green.
b Scarf. Orange and violet.
c Scarf. Blue flowers on green ground.
d Scarf. Blue and brown.
e Scarf. White and brown.

27 Annette Juel
Handwoven fabric and rugs.
a Stole. Golden.
b Rug. Flatwoven. 106×75 in.
c "Pastel Tints". Rya. Handknotted. 59×47 in.
d Rya. Blue. Handknotted. 59×43 in.
e Rya. Red. Handknotted. 59×43 in.

28 Set Karlgreen
Handknotted rugs.
a Rya. Yellow colors. 57×43 in. Design Hanne Sebbelov.
b Rya. Blue and light green. 57×43 in. Design Bodil Andersen.

Vase. Salt-glazed stoneware.
Designed and made by -
Nils J. Kähler.
Herman A. Kähler,
Naestved, Zealand.
Catalog No. 34.



Detail of bench. Rosewood.
Designed and made by
Peder Moos.
Catalog No. 41.

Bed. Danish cedar.
Designed and made by
Peder Moos.
Catalog No. 41.

29 Vibeke Klint
Handwoven rugs and silks.
a Bed coverlet.
Private collection.
b "Lightning". Flatwoven rug.
69×43 in.
c Rya. 118×78 in.
d Silk material. Golden.
e Silk stole. Yellow and green.
f Silk stole. Orange.
g Silk stole. Red.
h Silk stole. Blue.
i Silk stole. Blue and violet.

30 Eia Knapp
Handwoven material.
a Decoration material. Brown and black stripes. Wool. 5 in. wide.

31 Anni and Bent Knudsen
Jewelry.
a Bracelet. Sterling silver.
b Bracelet. Gold.
c Necklace. Sterling silver.

32 Ea Koch
Handknotted rugs.
a Rya. Red and blue circles.
65×42 in.
Design Mogens Koch.
b Rya. Red and blue circles.
102×45 in.
Design Mogens Koch.

33 Ann-Mari Kornerup
Handwoven tapestry.
a "Jonah". 75×52 in.

34 Herman A. Kähler
Salt-glazed stoneware.
a–p Various pieces.

35 Marie Gudme Leth
Handprinted fabrics.
a "Mariati". Orange, red, and violet. 51 in. wide.
b "Mariati". Brown and black. 51 in. wide.
c "Tripolis". Red and orange. 51 in. wide.

36 Finn Lynggaard
Stoneware.
a Covered bowl.
b Decorated dish.
c Jar.
d Tea-pot, large.
e Tea-pot, small.

37 Svend Löwe
Earthenware.
a Coffee cups. Gray and white stripes.

38 Frans Magnussen
Jewelry.
a–b Bracelets. Sterling silver.
c Ear-rings. Sterling silver.

39 Ruth Malinovski
Handwoven material.
a "Poppy". Woollen curtain material. 35 in. wide.
b Brown wool. 51 in. wide.
c Brown wool. 51 in. wide.
d Dark green wool. 51 in. wide.
e Light green wool. 51 in. wide.
f Olive green wool. 51 in. wide.
g–i Woollen curtains. 35 in. wide.

40 Rolf Middelboe
Embroidered curtains.
a "Leaves". 55 in. wide.
b "Seaweed". 55 in. wide.

41 Peder Moos
Furniture.
a Bed. Danish cedar.
b Bench. Rosewood.
c Rocking-chair. Cherry-wood.
Handwoven upholstery by Marie Moos.
All in private collections.

42 Sören Möhl
Stoneware.
a Creamer.
b–h Bowls.

43 Inger Möller
Silver and copper ware.
a Covered dish. Silver.
b Coffee pot. Copper.
c Sugar bowl and creamer. Copper.
d Tea-pot. Copper.

44 Ingeborg Mölsted
Jewelry.
a–c Necklaces. Silver.
d–f Pins. Silver.

45 Karen Thorvald Nielsen
Handwoven material.
a Fabric. Two blue colors.
Wool and cotton. 51 in. wide.
b Napkins. Two colors. 14×15 in.

46 Signe and John Northroup
Earthenware.
a Set of bells.
b Red house.
c Green house.
d Yellow vase.

Birds carved in wood.
Angmagssalik.

47 Palshus
Stoneware.
a–b Vases.
c Dish.

48 Bent Gabrielsen Petersen
Jewelry.
a Ring. Silver. Enamel.
b Brooch. Gilt silver. 20 ametysts.
c Brooch. Silver and turquoise.
d Bracelet. Silver. Black enamel.
e Bracelet. Fire-gilt silver.
f Bracelet. Spiral, fire-gilt silver.
g Bracelet. Gilt silver. Turquoise.
h Bracelet. Silver. Blue enamel.
i Bracelet. Hinged, fire-gilt silver.
j Necklace. Silver. Turquoise.
k Necklace. Silver. Fire-gilt slats.

49 Ludvig Pontoppidan
Furniture.
a Stacking tables. Mahogany.
Design M. Ryder and
Eskild Pontoppidan.

50 Arne Poulsen
Furniture.
a–b Chairs. Ash.
Design Vilhelm Wohlert.
Upholstery by Paula Trock.

51 Christian Poulsen
Stoneware.
a Bowl. Square.
b Bowl. Square with relief.
Greenish-yellow.
c Bowl. Large. Greenish-blue.
d Dish. Large. Oval. Light
greenish-blue.
e Dish. Large. Square. Blue.
f Dish. Square. Medium size.
Yellowish-green.
g–h Hot-water pitcher.
Round. Glazed inside.
Tea-pot. Round. Unglazed.
i Jar. Large. Square. Turquoise.
j Jar. Large. Round. Yellow.
k Jar. Medium size. Bottle shape.
Blue turquoise.
l Jar. Medium size. Greenish-blue.
m Jar. Small. Square. Blue turquoise.
n Jar. Small with relief. Blue
turquoise.
o Tea-pot. Small. Square.
Greenish-blue.

52 Ras Ceramic Ware
Earthenware.
a–c Roasting dishes.

53 Franka Rasmussen
Handknotted tapestries.
a "Spring". Wall hanging.
72×28 in.
b "On the Beach". Wall hanging.
71×27 in.
Private collection.

54 Peder Rasmussen
Stoneware.
a–c Dishes.
d–e "Ball".
f "Circle".
g–h "Egg".
i–j "Oval".
k–l "Round".
m–o "Square".

55 Niels Refsgaard
Stoneware.
a Ashtray. Glazed, with brown
decoration.
b Bowl. Large. Glazed, with
brown decoration.
c Jar. Glazed, with brown
decoration.
d Jar. Small. Glazed, with
brown decoration.
e Tea-caddy, glazed, with brown
decoration.

56 Rehabilitation Workshop at Odense
a Rug. Flatwoven. Cotton.
Orange and yellow. 86×51 in.
Design Jörgen Ulrich.

57 Anders Ring
Jewelry and flatware.
a Bracelet. Silver and amber.
b Cuff links. Silver and amber.
c Necklace. Silver and amber.
d Necklace. Silver and green stones.
e Ring. Silver and amber.
f Flatware.
Design Jacob Anders Ring.

58 The Royal Copenhagen Porcelain Manufactory
China and stoneware.
a "Solfatara". Stoneware vase.
Design Axel Salto.
Private collection.
b Vase. Blue glaze stoneware.
Design Axel Salto.
Private collection.
c–u "Gemma". China service.
Design Gertrud Vasegaard.

59 Karin and Aase Schou
Ceramic ware.
a–c Covered bowls. Yellow.

"Gemma". Tureen. China.
Designed by
Gertrud Vasegaard.
Made by
the Royal Copenhagen
Porcelain Manufactory,
6 Amagertorv,
Copenhagen, K.
Catalog No. 58.

60 Tønder Lace Preservation Society
a–f Handkerchiefs.
a "Boots".
b "Grethe".
c "Beauty of Tønder".
d "Tinne".
e "Rundin".
f "Hjerpsted".
g–k "Heart of Denmark" lace.

61 Juliana Sveinsdottir
Handknotted rugs and handwoven fabric.
a Rug. Gray and yellow. 77×45 in.
b Rya. Gray. 73×38 in.
c Rya. Brown. 71×39 in.
d Rya. Gray. 86×45 in.
Acquired by the Copenhagen Museum of Decorative Art.
e Stole. Yellowish-gray and brown.

62 Ole Søndergaard
Enamel work.
a–b Bowls.
c Box.

63 Nana Thoresen-Lassen
Handwoven tapestries.
a "Apples". Tapestry. White and gold. 15×15 in.
b "Notre Dame". 20×14 in.
c Composition. Red. 12×8 in.

64 Jette Thyssen
Handwoven tapestries.
a "Concorde". Wall hanging. 56×24 in.
b "Soleil de Nuit". Wall hanging. 57×20 in.

65 Paula Trock
Handwoven rug and curtaining.
a Rug. Flatwoven. Black with blue square. 51×49 in.
b–h Curtaining. All 38 in. wide.
b Yellow wool.
c Green and yellow wool.
d Yellow wool.
e Blue wool.
f Dark blue wool.
g Gray wool.
h Green wool.

66 Gertrud Vasegaard
Stoneware.
a Bowl. Gray glaze.
b Bowl. Yellowish-brown glaze.
c Bowl. White glaze.
d Bowl. Green glaze.
e Bowl. Green glaze.
f Jar. Gray glaze.
g Jar. Black glaze.
h Covered jar. Yellow glaze.
Private collection.

67 Myre Vasegaard
Stoneware.
a Dish. Decorated with fish. Gray and blue.
b Jar. Black glaze.

68 Conny Walther
Stoneware.
a–b Bottles. Black.
c Bottle. Yellow and gray.
d Cylinder. Brown and white.
e Cylinder. Gray and blue.
f Jar. White and gray.
g Jar. Blue and gray.

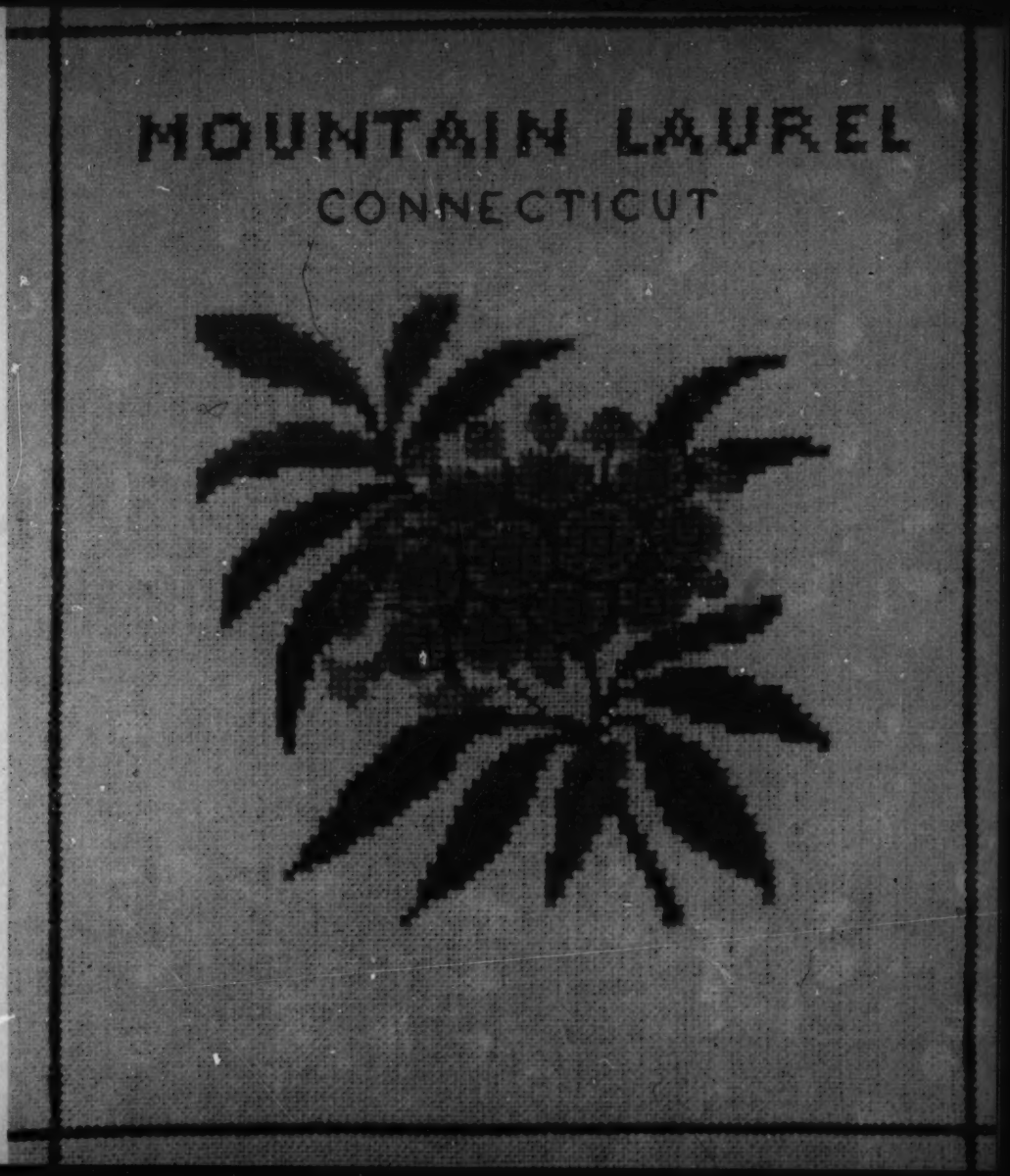
69 Hanne Vedel
Handwoven rug and decoration material.
a Rug. Half flossa. White wool. 118×47 in.
b Decoration material. White linen. 54 in. wide.

70 Birthe Weggerby
Earthenware.
a Dish. Blue decoration.
b Dish. Large. Decorated.
Acquired by the Danish Ministry for Cultural Affairs.
c Covered jar. Decorated.
d Jar. Large. Decorated.
Private collection.

71 K. Wengler
Wickerwork.
a Swing chair.
Design Nanna and Jörgen Ditzel.

72 Björn Wiinblad
Earthenware.
a Bowl. Yellow.
b Bowl. Large.
c Bowl. Yellow and green.
d Dish. Large.
e Dish. Reddish.
f Dish. Light green.
g "Othello". Dinner service.
h "Figaro". Dinner service.
i "Bohème". Dinner service.
In private collections.
j–l "Volga", "Cairo", and "Beirut". Table-tops.

73 Workshop for the Handicapped, at Copenhagen
a "Fanø". Handwoven scarf.



Detail of wall hanging.
»American State Flowers«.
Designed by Gerda Bengtsson.
Made in the Guild Workshop.
Catalog No. 84.

Danish Handcraft Guild

74 Embroidery bags.
a "Red Symphony". Petit Points Silk.
Design Ruth Christensen.
b Vari-colored silk embroidery on white silk.
Design Edith Hansen.
c "Great Titmouse".
d "Daisies".
e "Blue Anemones".
c–e Silk on canvas. Petit points.
Design Christiane Hæk.
f–g Beaded silk embroidery on white silk.
Design Ida Winckler.

75 Handmade rugs.
a Flossa rug. Wool. 77×54 in.
Woven by Kirsten and John Becker.
Design Rikke Bülow.
Awarded a Second Prize in the Guild Competition, 1962.
b "Spruce". Wool. 94×63 in.
Woven by Kirsten and John Becker.
Design Axel Dahl.
Awarded a Third Prize in the Guild Competition, 1962.
c Rya. Blue wool. 59×45 in.
Design Baden Jensen.
d "Winter Forest". Rya. 118×68 in.
Design Ann-Mari Kornerup.
e Rya. Red and orange wool. 59×37 in.
Design Hanne Smith.

76 Embroidery curtains.
a Linen embroidery on linen ground. Chain stitching.
Design Bodil Weyde Andersen.
Awarded a Second Prize in the Guild Competition, 1962.
b Linen on linen. Chain and stem stitching. 55 in. wide.
Design Ingeborg Cock-Clausen.
c White work on handwoven curtains. 55 in. wide.
Design Ellen Toftegaard.
d "Vases". Cotton on wool. 55 in. wide.
Design Rigmor Starcke.
e "Woman with Shears".
f "Woman with Bird-Cage".
g "Garden Tools".
h "Garden Flowers".
e–h Whitecotton embroidery on nylon curtain lengths. 59 in. wide.
Design Björn Wiinblad.
i "Stripes". Silk material. 27 in. wide.
j Gray wool-and-cotton material. 51 in. wide.

77 Embroidery cushions.
a "Gooseberry". Cotton on handwoven linen. Cross stitch.
b "Red Currant". Cotton on handwoven linen. Cross stitch.
c "Lady's Mantle". Cotton on handwoven linen. Cross stitch.
d "Thistle". Cotton on white linen. Oriental stitch.
a–d Design Gerda Bengtsson.
e "Dryad". Silk on handwoven off-white cotton. Crewel stitch. Gray and brown linen application.
Design Ruth Christensen.
f Yellow, green, and gray linen on white linen. Crewel stitch.
Design Edith Hansen.
g "Plaice".
h "Ray-fish".
i "Plane Tree".
g–i Cushions. Wool on canvas. Cross stitch.
Design Mogens Koch.
Private collection.
j "Apple Tree". Linen on handwoven wool. Crewel stitch.
Design Ruth Stille.
k "Greensleeves". Silk on off-white linen. Embroidery and application.
Design Björn Wiinblad.
l "Girl".
m "Insects".
n "Boy".
l–n Cushions. White work in linen on white handwoven linen.
Design Björn Wiinblad.

78 Place mats.
a Cotton on linen. Cross stitch.
Design Gerda Bengtsson.
b White pulled-thread work. Linen.
Design Elisabeth Jensen.
c "Little Lisbeth". White pulled-thread work. Linen.
Design Elisabeth Jensen.
d Pulled-thread work. Linen.
Design Elisabeth Jensen.
e "Theodora". Lace.
Design Johanne Marie Willer.
f White embroidery on off-white linen.
g "Lisbeth". White pulled-thread work. Linen.
h White pulled-thread work. Linen.
i Pulled-thread work. Linen
j "Fan". Lace on white linen.
k Doilies. Cotton on linen. Cross stitch.

Bowl. Earthenware. Designed and made by Marianne Herlufsdatter and Lars Thirslund. Catalog No. 24.

79 Handwoven rugs.
a Green and blue squares. Wool.
86×47 in.
Design Ruth Hull.
b Brown, white, and black wool.
86×47 in.

80 Handknitted jerseys.
a "Peacock". Three shades of green wool.
Design Gudrun Stig Aagaard.
b "Acorn". Two shades of green wool.
Design Gudrun Stig Aagaard.
c "Arrowhead". Two shades of green wool.
Design Gudrun Stig Aagaard.
d–e Faeroe jerseys. Wool.

81 Tablecloths.
a Brown checkered cotton.
Handwoven. 43×43 in.
Design Lis Ahlmann.
b Linen embroidery on red and black cotton.
Design Ebba Hansen.
c Cotton on unbleached handwoven cotton. Cross stitch.
Design Else Johnsen.
d Cotton on Linen.
Cross stitch.
Design Else Johnsen.

82 Tapestry.
a "Composition I" 86×64 in.
Woven by Benedicte Herlufsdatter.
Design Birthe Weggerby.
Awarded a First Prize in the Guild Competition, 1962.

83 Embroidered tea-cosies.
a White linen.
b Red and white linen.
a–b Design Edith Hansen.
c "Golden-crested Wren". Cotton on reddish-brown cotton. Stem stitch.
Design Björn Wiinblad.
d "Braids". White linen on green cotton.

84 Wall hangings.
a "Danish Flowers". Cotton application on handwoven silk.
Design Gerda Bengtsson.
b "American State Flowers". Cotton on linen. Cross stitch.
Design Gerda Bengtsson.
c "Tulips". Linen application and embroidery on linen.
Design Ingeborg Cock-Clausen.
Awarded a First Prize in the Guild Competition, 1962.
d Nursery wall hanging. Linen on red cotton.
Design Ebba Hansen.
e "Shoal of fish". Cotton on linen. Novel weave-like stitching.
Design Elisabeth Hertig.

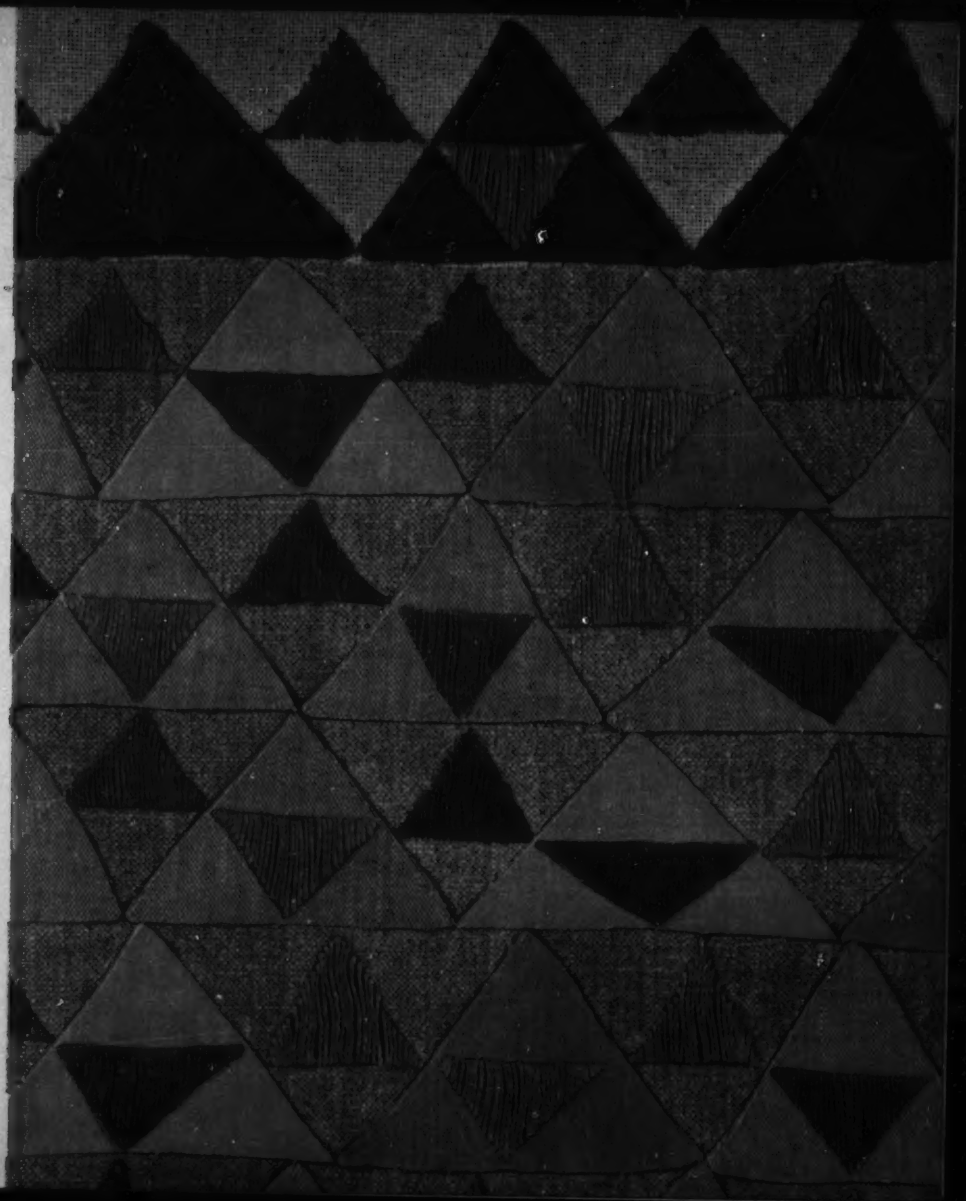
Jar and covered bowl.
Stoneware.
Designed and made by
Finn Lynggaard.
Catalog No. 36.

The Greenland Arts and Crafts Society functions under the patronage of Her Majesty, the Queen of Denmark. Its purpose is to support and further the production of Greenland arts and crafts. The Greenland articles shown are grouped into the following categories:
I. Clothing. II. Implements – Lamps, Bowls etc. III. Model Tools IV. Carvings.

The Eskimo craft of carving has its roots far back in time. Greenlanders, particularly East Greenlanders have utilized the long periods of darkness for making their implements and equipment which are often beautifully decorated. Masks were made for ritualistic purposes, articles of clothing were often decorated with artistic patterns made from tiny bits of gaily colored seal skin. Human and animal motifs are often found.

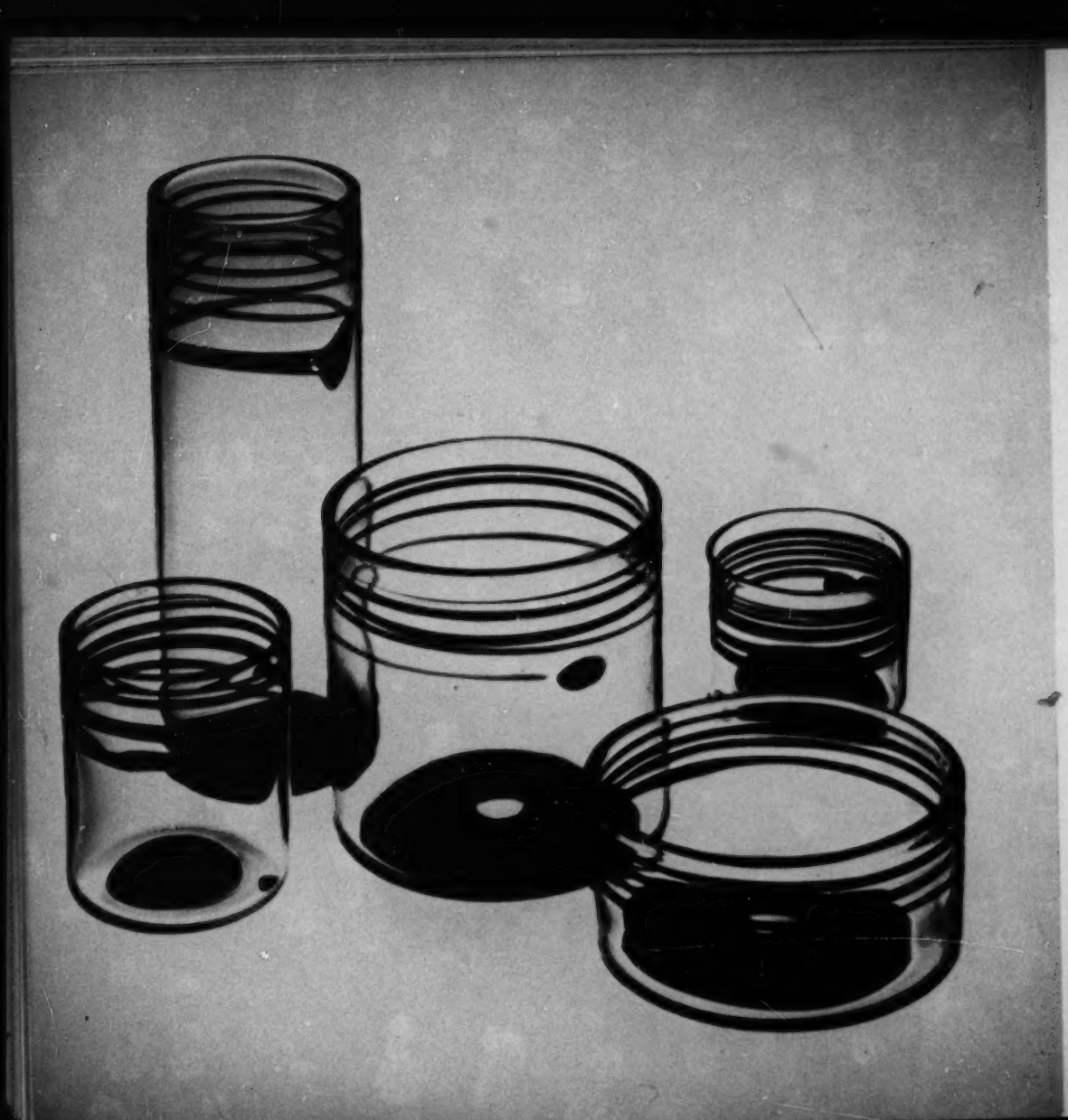
The characteristic beaded collars and the embroidery on the national costumes worn by women on festive occasions, have developed after the introduction by Europeans of new materials, which the Greenlanders have utilized with ingenuity in the furtherance of their traditional decorative art.

In recent years, Greenlanders have begun to produce small mythological figures called "tupilak", used to illustrate their legendary concepts for the benefit of Europeans. Owing to their distinctive form and their very high artistic merit, these figures have aroused considerable interest. Many Greenlanders are now supplementing a meagre income by making these figures, as well as models of boats and implements. The society "Greenland Arts and Crafts" has contributed much in promoting these articles and has kindly made available the specimens on display at this Exhibition.



"Tulips".
Details of wall hanging.
Designed and embroidered
by Ingeborg Cock-Clausen.
Awarded a First Prize in
the Guild Competition, 1962.
Catalog No. 84.

Ornamental finger sheath.
Gold and precious stones.
Designed and made by
Arje Griegst.
Catalog No. 20.



Glasses.
Designed by Per Lütken.
Made by
Holmegaard Glassworks,
12 Nyhavn,
Copenhagen, K.
Catalog No. 25.

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